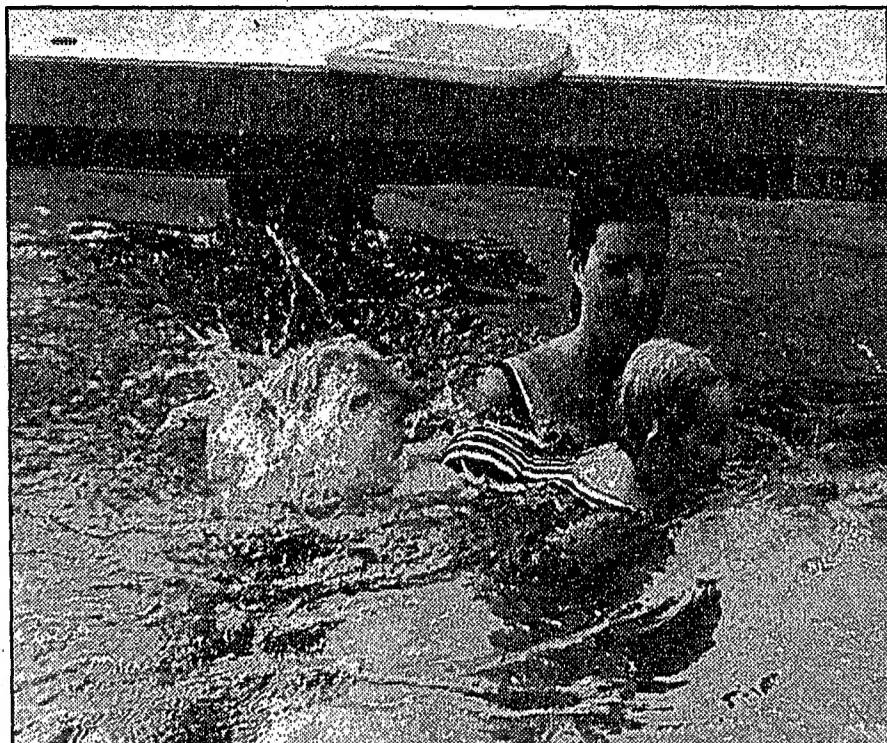


Gateway

VOLUME 94 • ISSUE 64 • TUESDAY JULY 4, 1995

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—Steve Houlton

Mother Aimee Bartel, background, gives daughter Mereidith a helping hand during a parent/tot swim class in the HPER pool.

Mystery of Missing Computer Baffles Security

By Kate Kalamaja

Hoping it was borrowed and not stolen, UNO discovered a computer missing from the College of Business Administration Building June 19, said Charles Swank, manager of campus security.

Swank said the individual whose office it was taken from had been on vacation for two weeks, and when they returned, the computer was gone.

"There was no sign of forced entry," Swank said. "The printer was still there, and no one can explain where the rest of it is."

Swank said the computer was reported stolen because they weren't sure if someone had borrowed the computer or if in fact it was stolen.

The computer is valued at \$1729, according to a police report.

Swank said this was an isolated inci-

dent.

"I can't recall the last time a computer was stolen from campus," he said. "We end up losing very little as a university."

The largest incidents of theft on campus are considered small losses to the university as a whole, he said.

They include such thefts as books, backpacks, and other items which are left on tables by people, and when they return the item(s) are gone.

Swank said the losses may not be small to the person they were taken from, but to the university as a whole, they are.

"I do have outside hope that someone within the department or division was using it and borrowed it."

And if they did, Swank said, they can now return it.

New TV Station Hits Omaha

By Jonathan Murnane

Channel surfers can find another place to rest now that a new television network has invaded Omaha.

Pappas Telecasting of the Midlands launched KXVO in the middle of June. The channel is a Warner Brothers affiliate, which is attempting to become the fifth major television network.

Warner Brothers is following the same formula that the FOX network did about eight years back, by launching new shows on only designated nights.

KXVO will carry the original Warner Brothers programming on Wednesday nights.

UNO sophomore Kate Sobetski is the receptionist for both KPTM (FOX 42) and KXVO. Both stations operate out of the same building.

"It's really neat thing," Sobetski said. "KXVO and KPTM share a leased marketing agreement, which means that both stations are separate entities and just operate out of the same space."

KXVO is managed and staffed by Pappas

Telecasting which is the parent company that got KPTM off the ground.

Sobetski said that KXVO has developed a very "aggressive" ad campaign.

Billboards with the station's call letters are spread all over Omaha and they have taken ads out on different radio stations, Sobetski said.

The actual launch of the network is what Sobetski said she enjoyed most.

"We had a big premier party and Gov. Nelson was there," Sobetski said. "Hearing everybody talk about the station and being involved was exciting."

KXVO carries a variety of different types of programming.

The station carries the "Disney afternoon," which includes the animated series "Aladdin," based on the popular Disney movie.

•See KXVO, page 7•

Nebraska Unemployment Rate Remains Below National Average

Companies increasing pay, benefits to entice new hires

By Husiela Farani

If you are seeking employment, Nebraska is a good place to look.

For the sixth consecutive year, Nebraska's 2.5 percent unemployment rate for April remains lower than the national unemployment rate of 5.8 percent for the same month, according to news reports.

With a wide array of jobs available and a limited number of workers to fill the ranks, businesses throughout the state have been finding it a challenge to recruit workers. Help-wanted advertisements in local newspapers boast wages of \$7 to \$10 an hour for service-related jobs. How does this affect college students?

"You will not have trouble finding a part-time job while in school," said Jerry Deichert, senior research associate for the center for public affairs research at the Peter Kiewit Center. "But that does not mean an abundance of jobs are available for college graduates."

According to Rick Carlson, director of student employment at UNO, Nebraska provides a positive atmosphere for students moving into the work force.

"If they (students) have skills, great credentials, and if they are pretty goal oriented in terms of what they want to accomplish, I think there are opportunities available for those kinds of students," he said.

While there may not be a boom in professional work, low unemployment provides employees choice and variety in service-related jobs. Employers are faced with the task of recruiting workers in an environment where competition is fierce, said one Omaha businessman.

"If you look through the Sunday papers here, you can see aggressive competition through all the advertising," said Steve Idelman, chairman of Idelman Telemarketing. "Usually when we have a problem like this, there is more than one reason, and usually the solution involves more than one approach or one tactic."

Employers have to work harder to find employees. They can increase pay and benefits, be less selective in the hiring process, and be more flexible in employment practices, Deichert said.

Those practices have become reality for many employers, Idelman said.

"We have spent a fortune on help-wanted ads in the paper, on television and on radio,

and we have also created some extra programs internally," he said.

Idelman said employees may now work more than 40 hours for overtime pay at Idelman Telemarketing, and financial incentives are offered to the existing work force who schedule more hours.

Students have also noticed the increase in pay and demand for their labor. Arthur Miller, a sophomore at UNO, said that before he left for the army three years ago, jobs were paying barely above minimum wage, but now they pay considerably more.

There are many reasons why unemployment is low in Nebraska, Deichert said.

"When people can't find jobs, they'll move out of an area. During the 1980s, there were more people moving out than into the state," he said.

Also, Omaha is a city with a relatively diversified economy, he added, so it's not dependent on one industry.

The unemployment rate doesn't tell the entire story, however. For example, it doesn't tell who is considered unemployed, the quality of jobs available, and the jobless rate varying from one socioeconomic strata to another.

The openings in the job market are primarily for lower-paying jobs, Deichert said.

"If you hire high- and mid-level managers you probably will not notice the low unemployment rate," he said. "Low unemployment does not necessarily mean that we have a lot of quality jobs available."

The low unemployment rate is not equally distributed across town, Deichert. A survey conducted by the center for public affairs research indicated that the unemployment rates varied by race.

The Omaha Conditions Survey asked sets of questions in 93 households in the metro area and in North Omaha.

"The unemployment rate was 3 to 4 percent higher among African-Americans," he said.

Dave Fifer, a research associate at the center, said the unemployment rate was 14.6 percent in North Omaha and 2.9 percent in the metro area in 1993.

"People are where the jobs aren't," Deichert said. "Transportation is a problem, but that is not to say that prejudice is not an issue."

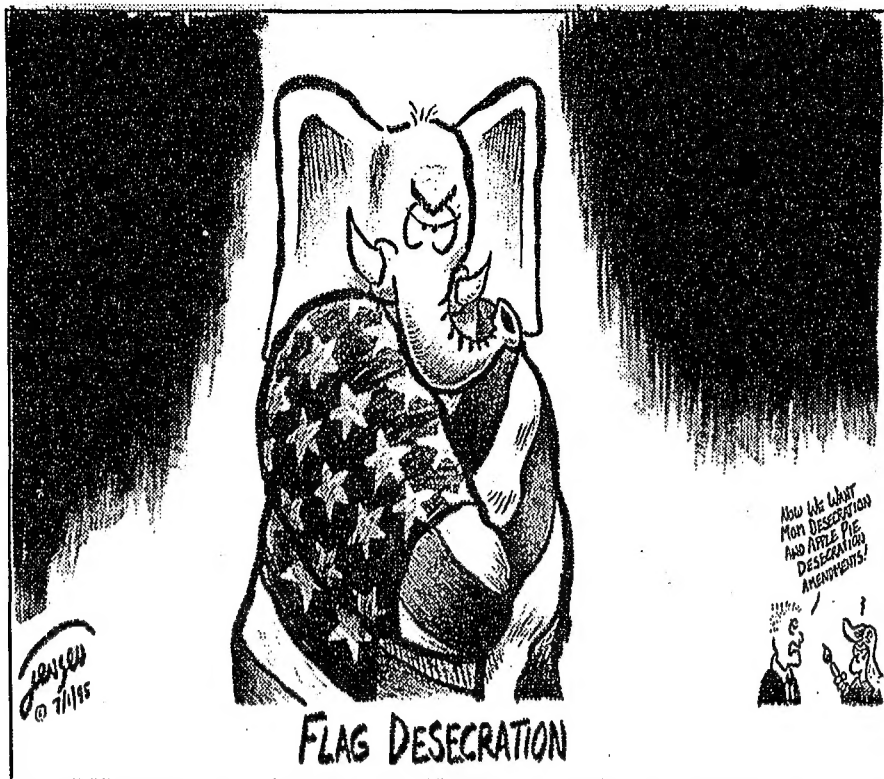
INSIDE

The Dawg Daze of Summer

Tom Hanks and crew are out of this world in "Apollo 13."

See story on page 4

OPINIONS, EDITORIALS AND LETTERS



'Flag More Than Piece of Cloth But Free Speech Permits Burning'

The oohs and aahs in admiration of the fireworks of the Fourth of July have all faded. The red, white and blue decorations have all been thrown away, and the memories of the celebration of the fourth of 1995 are all a thing of the past.

However, there is still one thing left that remains constant. The American flag.

In the debate surrounding flag burning and its constitutionality as a form of free speech, there are many who feel that the flag is simply a piece of cloth. Is a cross just two pieces of wood? Is a check

just a piece of paper? Is a wedding ring just a band of gold? The question is not whether or not people should have the right to burn the United States flag. As long as there is the First Amendment, all people are free to express their own opinions and differences. What some of the huffing and puffing is really about surrounds the meaning of the flag itself.

As Americans, there are people who treat the flag with respect; who fly it proudly, bring it inside before dark, and take precautions against letting it touch the ground. There are others who see it as a decoration and do not see the flag for its symbolism or its historic importance.

Every time someone says, "It's just a piece of cloth," I can't help but think that Betsy Ross and our founding forefathers are thumping around as they turn over in their graves. It may be a piece of

cloth to some people, but to many Americans it is a symbol of pride and for everything that our country has fought for and established itself upon.

For the soldiers who fought overseas in war, for the many immigrants who found freedom and happiness in the new country of the United States, and for the men and women who continue to struggle daily to preserve the rights and freedoms of all Americans, this piece of cloth means more than just a decoration.

Sometimes, to appreciate the luxuries and benefits of what

you have, you have to remember where you have been and how far things have come.

Looking overseas at

the struggles for freedom that have been taking place for centuries, it should make Americans more than just a little glad they have the freedoms of this country. Perhaps changing places with a Bosnian, a Chechen, a Cuban or a Haitian would make someone think twice before discounting the importance of the American flag.

By burning the American flag, a form of speech is being communicated. Even though this form of speech angers and offends other Americans, it is a constitutional right.

But the simple-minded theory and belief that the flag of the United States is ridiculous, to say that a flag is nothing more than a piece of cloth is to say that the Constitution is just a piece of paper.

Marylynne

Ziemba

Class Chatter: Immature, Irritating

As a senior preparing to graduate in August, I can't leave UNO without getting something off my chest.

I'm what's considered a non-traditional student, and it bothers me, when I'm in class trying to hear what the professor has to say, that I have to put up with other students talking about what they did over the weekend. I didn't pay more than \$200 for tuition and books to hear students talk about their social lives. I'm here to get an education, naively thinking that's what everyone else is doing.

And it's not just in the freshman-level classes that this goes on. I'm currently taking an upper-level course and have to put up with this kind of grade-school behavior. It's pretty sad when a college professor has to reprimand students for talking in class. That kind of adolescent behavior should have been left behind in grade school, or at the very least, high school.

Besides being irritating to others, this behavior shows very little respect for the professors or the other students.

There's a time and a place for everything and the classroom is not the place to discuss your social life.

And while I'm talking about irritating, those people who start shuffling their papers and books, getting ready to leave five minutes before the end of class fall into the same category as the

ones who talk in class. I know of one professor in particular who openly admitted to using the last five

minutes of class to pass on important information, you know, the kind that shows up on tests.

College is an exciting time. A time to socialize and make new friends, but it's also a time to get a quality education. But that is hard to do when someone doesn't know where to draw the line between the social and educational aspects of school.

I'll be leaving school in a few short weeks and while I have enjoyed my overall experience at UNO, I won't miss these rude behaviors.

Kathleen

Peek



Gateway

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff of the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated

by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: 554-2470. Internet: editor@gateway-news.unomaha.edu

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the first and last names. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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1995 Award
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NEWS BITS

Smith Appoints Engineering Council

As part of recommendations the University of Nebraska Board of Regents made to improve the state's engineering education, NU President L. Dennis Smith has appointed members to the Statewide Advisory Council on Engineering Education.

"I anticipate that the Advisory Council will assist me in evaluating our success in meeting needs statewide, and will serve as a valuable resource as we work to strengthen our ties with businesses and industries that depend on our engineering programs," Smith said, according to a news release.

The members of the advisory council are: Leonard W. Kearney, of Omaha, vice president and director of Kiewit Construction Group, Inc.

John T. Connor, of Lincoln, president and chief executive officer of Transcrypt, International.

Carolyn D. Gigstad, of Lincoln, executive director of American Consulting Engineers Council of Nebraska and Nebraska Society of Professional Engineers.

Anthony F. Raimondo, Sr., of Columbus, president and chief executive officer of Behlen Manufacturing, Inc.

James Suttle, of Omaha, executive vice president and national director of transportation at HDR Engineering, Inc.

Clifford W. Williams, of Aurora, president of International Sensor Systems.

Doctoral Candidates Awarded Fellowships

Two UNO doctoral candidates have received the University of Nebraska Presidential Graduate Fellowships for 1995-1996.

For his doctorate in criminal justice, Charles M. Katz, has published research on topics such as citizen attitudes towards police and youth alcohol and drug abuse. Katz earned his bachelor's degree at Northeast Missouri State University in 1991 and his master's degree at UNO in 1994.

Collen M. Schaffner, is a psychology doctoral candidate specializing in biology. She has done studies into sexual and social development as well as aggression patterns in primates. She received UNO's 1995 Outstanding Graduate Student Award. Her bachelor's degree is from George Washington University and she earned her master's degree at Bucknell University.

Katz and Schaffner will receive a \$7,000 stipend as part of the fellowship.

Campus Power Outage Scheduled

The Student Center construction project requires the relocation of several high voltage electrical lines. Due to the relocation, the university announced that electricity to several campus buildings will be shut off for brief periods of time.

Anyone with questions can contact Michael Miller, manager of maintenance and utilities services, at 554-3600 or Dave Ferree, Student Center project manager at 554-3088.

Here is a listing of the affected buildings and the scheduled times for the power outages:

July 18

Power to the Engineering Building and the Student Center will be turned off from 1 a.m. to approximately 7 a.m.

July 18

Power to Kayser Hall, the College of Business Administration, Library, Central Plant, and the sculpture/ceramics studio will be shut off from 11:30 p.m. to approximately 5:30 a.m. on July 19.

July 19

From 11:30 p.m. until approximately 5:30 a.m. on July 20, power in the Student Center will be shut off.

July 21

Power to the Engineering Building and the Student Center will be turned off from 1 a.m. to approximately 7 a.m.

July 21

From 11:30 p.m. until approximately 5:30 a.m. on July 22, power to the Performing Arts Building, Durham Science Center, Fine Arts Building and Central Plant will be turned off.

Campus Rec Family Fun Day Planned for Saturday

UNO Campus Recreation is sponsoring a Family Fun Day, Saturday beginning at 11 a.m. outside the Health, Physical Education and Recreation Building.

There will be T-shirt dyeing, with the first 20 kids receiving free T-shirts. Participants should bring their own shirts, but the dye will be free.

Other activities will include relay races, water balloon tosses and other outside family activities.

For more information, call Pam at 554-2539.



—Steve Houlton

Outdoor Venture Center staff (right), Eric Anderson and Jennifer McWilliams, tend to their organization's informational table at the Med Center Health Fair.

Student Government Establishes Fall Goals

Agency Open House, Increasing School Spirit Top Organization's Agenda

By Kate Kalamaja

Even though the lazy days of summer have arrived, Student Government is setting goals for the fall semester.

The Senate had a goals-planning retreat at the beginning of June to sketch out what it would like to accomplish as a governing body.

Some of the goals include increasing student spirit on campus, increasing accessibility to constituents, and working towards increasing voter turnout.

Sen. Allison Rizzuto said there is a problem with student apathy on campus.

"I don't think a lot of students actually realize what Student Government does," Sen. Rizzuto said.

Sen. Rizzuto said the Senate is planning an open house for the fall to inform students about the Senate and the different jobs involved. Hopefully, she said, that would help students become more aware of those who represent them.

But not all students are unaware of who they should talk to on issues which concern them.

"I've had a lot of people come up and ask me things," Sen. Rizzuto said, "...and tell me how they feel on issues."

She said that apathy really isn't as bad as everyone thinks it is, and that there are students who express concern.

In order to better student awareness, Sen. Rizzuto said each senator has at least one office hour per week to be there for students who stop into the Senate office. The main thing being looked at is building school spirit on campus.

"The Student Senate is really strong, and one of our goals is to make it more competitive," she said; and to make it more challenging and exciting for students so they would want to become involved.

A fellow senator, Christopher Dillon, agreed with Sen. Rizzuto on the issue of student unawareness.

"I think most people are not aware of the activities Student Government is the driving force behind," Sen. Dillon said. "A lot of them (students) don't know what services and what activities are made available to them."

He also thinks a lot of students don't even know about the student agencies. The student agencies include American Multicultural Students (AMS), Disabled Student Agency (DSA), the Women's Resource Center (WRC), International Student Services (ISS), and Council for Community and Legislative Relations (CCLR).

Sen. Dillon said one way to combat the problem is to publicize more to bring awareness to each student on campus.

With both the lack of dorms and a large sports program, Sen. Steve Cacioppo said those have an effect on the lack of school spirit and involvement at UNO.

He said it's harder to bring people together on a commuter campus compared to a traditional resident campus. With the recent University of Nebraska Board of Regents OK on the issue of residence halls at UNO, Sen. Cacioppo said it would help if residence halls become a reality. Now, he said, UNO is one step further than it was before.

Sen. Cacioppo said in order to have a more positive outlook of UNO, students need to get involved.

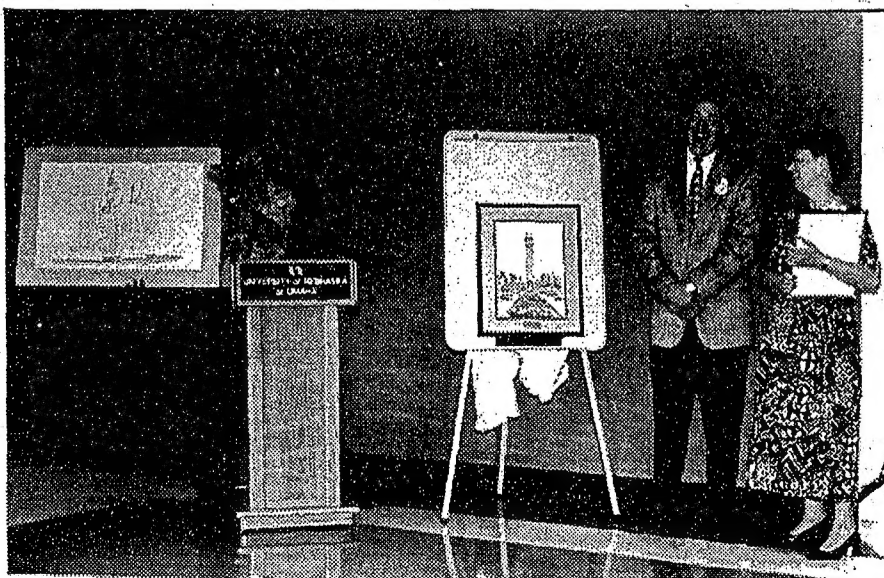
"My opinion is a lot of people who aren't happy with UNO are those who aren't involved with anything. If you don't try anything, how can you say something is bad. My advice to them would be to get involved."

Sen. Cacioppo said there are certain groups on campus that don't require as much of a time commitment as some groups might. And if there isn't a specific group on campus for someone, a new one would be created.

Lack of voter turnout during the elections is another area the Senate is focusing on.

Sen. Cacioppo said some who plan to run in the fall elections will try to campaign harder and hopefully have a domino effect by talking to students all over campus and not just those involved in certain groups. He said that will hopefully attract more voters to the polls.

"We want to inform constituents about what Student Government does," he said.



—Steve Houlton

At his fairwell reception, former vice-chancellor Richard Hoover chuckles with his wife, Elaine, as political science professor Carl Camp presents an artist's rendition of how "Hoover wanted the Student Center to look."

No Problem Here, Houston,

"Apollo 13" On Course to be Year's Top Flick

Review By Veronica Burgher

When the 1969 Apollo mission left Neil Armstrong's footprints on the moon, America thought future travel to the moon would be a cake walk. But when astronauts James Lovell, Fred Haise and Jack Swigert attempted a return trip to the moon in 1970, something went terribly wrong.

Ron Howard's latest movie, "Apollo 13," tells the harrowing story of NASA's ill-fated third lunar mission, that not only missed its target, but left the lives of its three astronauts hanging in the balance.

Tom Hanks, the two-time Academy Award winner for best actor, easily plays mission commander Lovell. Bill Paxton, whose most recent role was Simon, the used-car salesman in "True Lies," plays the lovable Haise, Kevin Bacon, who is probably best known for the 1980s fancy-free "Footloose," plays the hot-shot Swigert.

Fate seems to have the upper hand from the beginning and the movie takes great care to make the mission seem doomed from the start. Lovell's team, which originally included Ken Mattingly in Swigert's spot, was not scheduled to go up in Apollo 13, but gets the call with 6 months to lift off.

Mattingly, played by Gary Sinise, is the take charge man of the team, but when he gets exposed to measles, Lovell dumps him overboard in favor of the healthy Swigert only days before the launch.

After a normal lift off, the crew barely has time to take off those enormous suits before an explosion leaves the ship venting oxygen into deep space and sets off a series of problems that redefine the old adage, "Anything that can go wrong, will."

Once they are aware of the situation, the American public, who thought the flight to be only routine, becomes glued to the television. Lovell's mother, Blanche, lightens up the mood and gives

Lovell's kids hope with one of the movie's several memorable one-liners: "If they could make a washing machine fly, my Jimmie could land it."

With the entire mission and the as-

it's easy to believe that without just one of them, the astronauts would have been goners.

Although Hanks is definitely the headliner, Sinise just about steals the show from Hanks, again. Sinise has been in a lot of movies, but it wasn't until the role of Lt. Dan in

"Forest Gump," did his name and face become famous. Sinise is very talented and he makes Mattingly very human. After being taken off the mission, he takes up pouting, but when mission control calls on him to help his teammates, he steps up to bat and hits a homer.

Kevin Bacon's role is the only rough spot in the film. He portrays Swigert as an arrogant loner who was absent the day they taught how to be a team player. Bacon's performance seems out of place and not up to caliber with the rest of the cast.

To sum it all up: This is the best movie I have seen in a long time. It blows "Forest Gump" into outer space. I don't know if it will win Hanks another Oscar, he kinda glides through this role when compared with his past performances, but I hope the movie at least gets a nomination for best picture.

Although this is history in Hollywood's hands, I think the movie does a good job of bringing to light an incident that has been long forgotten. While the baby boomers lived this, most of us Generation X kids haven't heard much about it. While it could be considered a failure because we didn't touch the moon again, in the words of Gene Kratz, "It could be considered NASA's finest hour."

One of best things about "Apollo 13" will probably go unnoticed because the movie is so good. It uses very little sex or violence to tell its story. Its PG rating means even younger children can see it, and will probably enjoy it.

Roger, Houston, over and out.



Left to right: Tom Hanks, Bill Paxton and Kevin Bacon star as the crew of an ill-fated lunar mission in "Apollo 13."

troublers in grave danger, the control center in Houston roars to life. Landing on the moon becomes impossible almost immediately, and the goal becomes just keeping the men alive. Mission control chief Gene Kranz, played brilliantly by Ed Harris, pushes the mission control team to the max finding a way to bring the astronauts home.

From beginning to end, this movie is a seat-gripper. The audience doesn't get much of a chance to breathe on this emotional roller coaster. The ending is beyond climatic. Hint: bring the tissues.

Besides the wonderful performances by main players Hanks and Paxton, this movie is filled with delightful smaller performances. Lovell's wife, Marilyn, played by Kathleen Quinlan, displays a great deal of strength even though her husband is trapped in a tin can some 200,000 miles from Earth. The mission control crew in Houston, made up of hundreds of individuals, work together so well that

UNO's Weekly Guide to the Summer Soaps

GATEWAY SOAP BUBBLES

"As the World Turns"

By Jonathan Murnane

With the exception of "Guiding Light," "As the World Turns" is television's oldest running show.

It is well respected in the soap world, but has been going through a rough time for the past few years, which the show finally seems to be growing out of.

The cast of "As the World Turns" is a lot older than most of the shows on the air, which is both good and bad.

The good part is the high quality acting; the bad part is that the writers can't seem to figure out what to do with the actors and are afraid to take chances with their stories.

The most interesting story line taking place in Oakdale, the soap's fictional setting, is the feud between wealthy matriarch Lisa Grimaldi and the good Dr. John Dixon.

Lisa's husband was recently murdered by his sister Orlena, although no one else but the viewers know it.

Orlena smothered Eduardo (Lisa's husband) at the hospital and snuck out unbeknownst to anyone.

Dr. John was the physician working on Eduardo, but he was not supposed to be working, because he was still recovering

from chemotherapy.

Lisa blamed John for her husband's death and sued him. Their feud has caused problems for almost everyone in town and because of the rich history of the show, it is very interesting to see the way the different characters interact and relate to one another with this issue.

Other story lines involve the young Rosanna, who just inherited something like \$600 million dollars from her obscenely wealthy father. Rosanna's half-sister Carly has come to town to weasel her out of the fortune, but is playing sweetness to her and everybody else.

Rosanna has had a hard time communicating with her boyfriend, Mike, who recently had a fling with Carly, although he did not know it was Rosanna's sister.

Orlena has fled America to avoid getting caught by the authorities, but she is still wreaking havoc. Her son Damian, and his wife, Lily, are staying in Italy with her, and she is doing her best to keep Lily drugged long enough so that Orlena can steal her newborn child.

Business takeovers and dealings are the

norm for the citizens of Oakdale.

Liz Hubbard, who plays Lucinda Walsh, is one of the most respected actresses in her field. Her feisty and fiendish character is always the center of attention and meddling into everyone's life. Her current victims are her sister Sam and her assistant Kirk, who are planning a marriage of convenience, although both are falling in love with the other.

Detective Margo Hughes and her husband, lawyer Tom, have the most stable marriage on the show. Although they are facing problems, because her dad is Dr. Dixon and his mom is Lisa, their marriage has survived worse mishaps.

By contrast, Barbara and Hal have the most dysfunctional marriage. They can't decide from week to week if they want to divorce each other and sue for custody or get back together. Never mind Barbara's affair with the much younger Evan.

This show has made its trademark by using its history to its full advantage, which as anyone who watches soaps can tell you is important. It has tackled such issues as mercy-killing, rape, and Alzheimer's and done so with beautiful story telling.

The acting is terrific and the show is regaining its previous glory. A new producer and new writers also seem to be adding a lot more excitement to the show.

"As the World Turns" airs on KMTV Channel 3 at 1 p.m.

Next week: "All My Children"

Intensifying Their Ubiquity, Power Rangers Morph Onto the Big Screen

Review By Kathleen Peek

News alert!!! Angel Grove is under attack from Ivan Ooze and his purple slime!! For those of you unfamiliar with Angel Grove, it's home to the Mighty Morphin Power Rangers, the popular children's afternoon TV show. And now the producers of "Mighty Morphin Power Rangers" have brought their successful television show to the big screen in "Mighty Morphin Power Rangers, The Movie."

OK you've got me, I'm too old to be a fan of the Power Rangers, so why did I go see this movie. After reading the advance press on

the movie I was so curious about the production that I had to go and see if they could make a decent movie from a goofy television program.

And I wasn't disappointed. "Mighty Morphin Power Rangers, The Movie" was surprisingly pretty good.

The Power Rangers have to work together in the movie to rid the world of evil newcomer Ivan Ooze (Paul Freeman, Raiders of the Lost Ark). Ivan Ooze was locked away in an egg 6,000 years ago when Zordon (Nicholas Bell,) the leader and mentor for the Power Rangers,

defeated Ivan's plans to rule the world with his evil.

When Ivan is released from his egg, Lord Zedd and Rita Repulsa (Mark Ginther and Julia Cortez) are there to welcome his evil plot to rule the world. If you watch the TV show, you'll recognize Lord Zedd and Rita Repulsa as the Power Rangers most vile adversaries.

Alpha 5, the cute little robot, warns the Power Rangers about Ivan and sends them to the construction site Ivan "hatched". When they get there, they encounter Ivan's henchmen, who have a tendency to turn into purple ooze when destroyed. After his henchmen are destroyed by the Power Rangers, Ivan drains the Power Rangers' power.

Ivan's next victim is Zordon, who tries to destroy by trashing the Command Center. Finding their leader near death, the Power Rangers must go to the land where their great power can be retrieved to save Zordon and the world.

While there, the Power Rangers meet Dulcea, who helps them learn about the art of Ninjetti and their new Zord powers. Adam, the black ranger (Johnny Yong Bosch), is not happy when given his Zord, a frog, until Dulcea tells him that when a frog is kissed a handsome prince emerges.

Back in Angel Grove, Ivan Ooze uses his purple slime to make zombies of the parents of Angel Grove so that they can make his ooze and help him uncover his Hornitor and Scorpion creatures. Ivan finds out the Power Rangers have gone to retrieve the great power and sends his flying creatures, much like the flying monkeys in the "Wizard of Oz".

One of the best lines in the movie comes when Billy, the blue ranger says, "The funny thing about morphing, is you don't miss it until it's gone." Their ability to morph was de-

stroyed by Ivan and like so many things in life, you don't miss it until it's gone

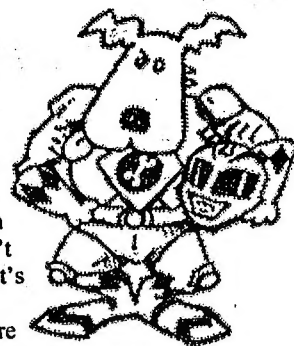
Sitting there watching this movie, it didn't feel like a Power Ranger movie, but an action movie in which the good guys try to defeat the bad guys.

The opening scene where the Power Rangers parachute from an airplane is excellent. And the special effects are outstanding. Though they may be young, the actors and actresses portraying the Power Rangers are fine young actors, not to be dismissed lightly just because their television show is for kids.

Karen Ashley, Aisha, the Yellow Ranger; Johnny Yong Bosch, Adam, the Black Ranger; Steve Cardenas, Rocky, the Red Ranger; Amy Jo Johnson, Kimberly, the Pink Ranger; David Yost, Billy, the Blue Ranger and Jason David Frank, Tommy, the White Ranger (my particular favorite) are all well on their way to making a name for themselves. Let's just hope they won't be branded Power Rangers all of their lives.

Until next week, oh, sorry this isn't television, "Go Go Power Rangers" and go and see "Mighty Morphin Power Rangers, The Movie." Like the bunny rabbit in those Trix commercials says, Power Rangers "aren't just for kids."

As expected, this movie is rated PG-13 and is playing local theaters. I suggest anyone over 13 who wants to go see this movie hit the later shows where you're less likely to put up with a lot of screaming kids.



From left: Steve Cardenas is Rocky, the Red Power Ranger; Jason David Frank is Tommy, the White Power Ranger; Amy Jo Johnson is Kimberly, the Pink Power Ranger and David Yost is Billy, the Blue Power Ranger in "Mighty Morphin Power Rangers™: The Movie."

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'King Lear' Decrees Free Outdoor Experience For the Entire Kingdom

Review By Tim Rohwer

If Shakespeare is your bag, then you'll love the festival in the park. If you're not familiar with his works, and I'm not, ("To Be or Not to Be" is as far as I ever got in school), then you may have a hard time following it.

But hey, it's free, the setting is pretty and there's nothing wrong with trying to impress a date with your taste in fine culture.

Shakespeare on the Green, presented by the Nebraska Shakespeare Festival and sponsored in part by UNO, will present "Twelfth Night" on July 6 and 8, and "King Lear" on July 7 and 9 in Elmwood Park.

I attended the "King Lear" performance June 29 and while the play was hard to understand, it was an interest-

ing evening nevertheless.

King Lear is the story of a legendary British king who divides his kingdom to his three daughters and the unwanted consequences it brings.

Jermone Kilty performs impressively in the title role as does Jean Tafler as Goneril, Lear's oldest daughter who refuses her portion of the kingdom fearing that her father is not aware of his action.

The character that caught the audience's attention most was that of the fool, played by Michael LaGue. He was a perfect portrayal of the typical court jester who mocks everybody, including himself.

Instead of following the plot, I was captured more by the setting as many others probably were.

At the main entrance by the access road near the Fine Arts Building were musicians and jugglers dressed in medieval garb, instantly reminding you of a time long, long ago.

Fencers performing their art, singers walking through the crowd, and children playing Frisbee kept the audience occupied until the show began at 8:30 p.m.

The slight downslope of the hill assured everyone had an unobstructed view, and there was no problem hearing the actors from the back of the lawn. The sound and lighting effects of thunder and lightning during portions of the play were realistic.

It was easy to pretend you were back in this medieval time, until you heard

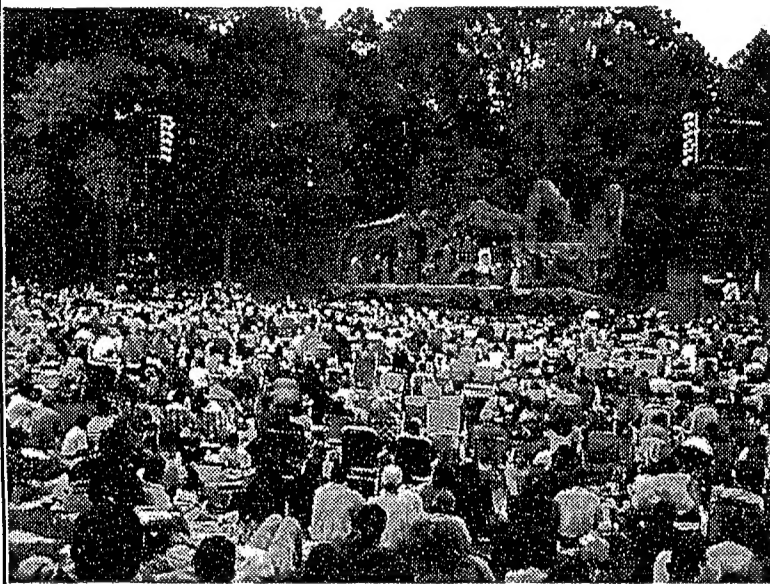
the occasional police car with its siren on going down Dodge Street.

If you attend one of the performances hungry and thirsty, don't worry. There is a concession table by the entrance where pizza, cookies and refreshments are reasonably priced.

Though it's free to get in, there are people walking around asking for donations, which is understandable, since donations pay for a performance such as this.

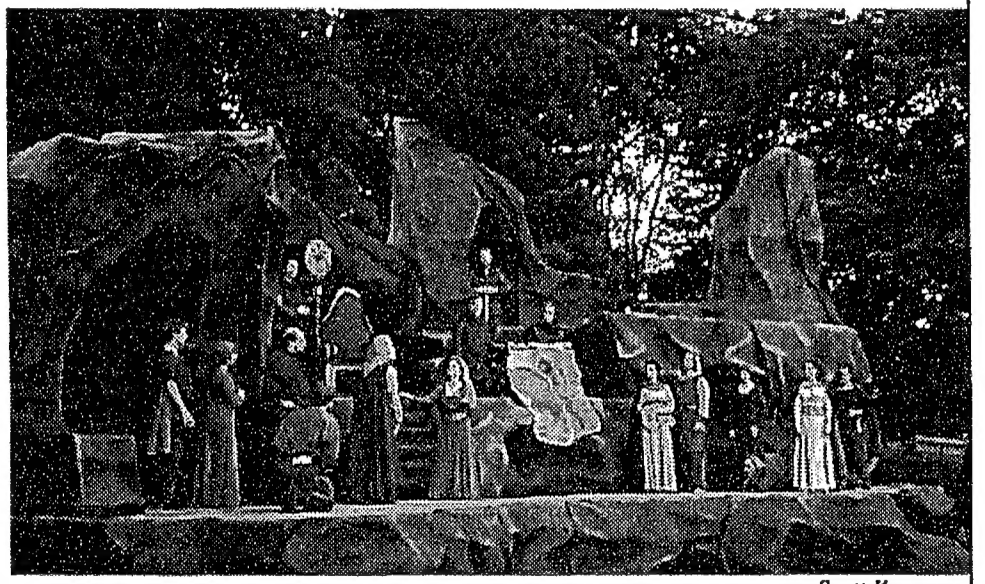
Also, be sure to bring a chair or a blanket to sit on. If not, you'll probably have grass stains on your new pair of jeans.

All in all, it was an interesting evening to see a great play and to socialize with people of all ages.



—Scott Kemper

Crowds to the yearly Shakespeare Festival continue to grow.



—Scott Kemper

King Lear, played by Jermone Kilty, confronts his daughter, Goneril, played by Jean Tafler, in a dramatic conflict.

Students from Hiroshima Arrive in Omaha to Study American Language and Culture

By Lori Lenagh

Thirty-nine students from Hiroshima, Japan recently arrived in Omaha to begin four weeks of intensive English training at UNO.

The students will take part in a program that began five years ago after the president of the Hiroshima College of Foreign Languages

Expressed an interest in setting up an exchange program in Omaha, said Curtis Freerking, program coordinator of International Studies and Programs at UNO.

For the first 12 days, the Japanese students will stay at the New Tower Inn to help them become oriented to the city. They will then be placed with host families from July 15-30, he said. For many, it is their first trip abroad and first experience in the United States.

"They will be studying English," Freerking said, "but I think more importantly than studying English, they will be learning about American culture. They will be learning about Americans, and being here will give them the motivation to continue their English studies when they go back and possibly come to America in the future again."

Freerking said that during their stay here, the Japanese students will attend five hours of classes daily and concentrate on improving their English skills. They will also take part in social activities such as a trip to the Henry Doorly Zoo, a picnic at Heartland of America Park, and a tour of the Joslyn Art Museum, he said.

The host families are also invited to take part in these activities.

Being a host family can be a very rich and rewarding experience, Freerking said. It provides

a chance to learn about another culture, share traditions, and challenge one's communication skills. The program is still in need of several host families, he said.

"We would like someone who could provide breakfast and dinner for the student," Freerking said. "The student would have to have his own bedroom. We'd like someone who would be able to spend some time with the student on the weekends that they'll be here."

Freerking said host families are given a monetary compensation of \$100 a week to cover any added expenses.

Also needed are volunteers ages 15 and up to become discussion partners with the Japanese students during their classes. They are looking for people who can commit to a scheduled class time to lead in discussion topics and to take part in other activities, he said.

On July 29, the discussion partners, host families, staff and students will be invited to attend a farewell party for the Japanese students at Kountze Memorial Lutheran Church. The students will then depart for Japan on July 31, he said.

"I think the past programs have been a great success," Freerking said. "It's an intensive program so the students are together a lot. When they live with their host families they get very attached to them... there's a lot of attachments that are made quickly."

Families or students interested in becoming a host family or discussion partner can contact either Freerking or Sue Linehan at 554-2944.



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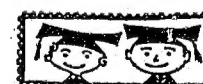
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—Steve Houlton

Glorious waters greet Gloria Waters (left) and Deb Kassmeier on their recent Blue Earth Whitewater Canoe Trip sponsored by the Outdoor Venture Center.

•From KXVO, page 1•

KXVO also houses some talk shows that were not previously available in Omaha, such as Jerry Springer and Charles Perez.

"There's really not a specific audience that we're targeting," Sobetski said. "We have some good children's programming in the afternoon, but the new talk shows and the Warner Brothers' shows are what will attract a bigger audience."

Sobetski said that movies will be a major part of KXVO's programming.

"We have about 60 hours of movies every week," Sobetski said.

Two of the Warner Brothers channel programs share backgrounds with two well-known FOX shows.

"The Wayan's Brother's," which airs Wednesdays at 7 p.m., is by the same family that created FOX's "In Living Color." The creators of FOX's "Married...with Children" developed the new "Unhappily Ever After," on Wednesdays at 8 p.m.

KXVO is channel 11 on Cox Cable, channel 10 on Douglas County Cablevision, and channel 15 on regular UHF.

The station is broadcast to Lincoln, Council Bluffs, Fremont and a number of smaller cities in the area.

Appeals Court Rules Indiana Fraternity Not Responsible for Member's Crime

By College Press Service

An Indiana University fraternity cannot be held accountable for the illegal actions of one of its members, the Indiana Court of Appeals ruled last week.

Although Joseph Motz pleaded guilty to sexually assaulting Tracey Johnson at a Delta Tau Delta party during IU's homecoming weekend in 1990, the Indiana court ruled that the local and national chapters of the fraternity could not be listed as defendants in a separate civil lawsuit filed by Johnson against Motz.

Claiming that the local chapter had the obligation to look out for Johnson's safety, Johnson's attorneys argued unsuccessfully that Motz was continually served alcohol while he was already drunk, and that his intoxication led to his assault on Johnson.

After pleading guilty, Motz served a one-year

sentence under house arrest. He still is named as a defendant in the civil lawsuit.

As a freshman, Johnson worked with Motz in a local department store. When she attended a Delta Tau Delta party that October, the two had a conversation. When Johnson realized her friends had left the party, Motz, who was attending the party as an IU and Delta Tau Delta alum, offered to give her a ride home if she stayed at the party a little longer. Johnson agreed and was assaulted by Motz in a fraternity house bedroom later that night.

In the ruling, the court stated that it was not known if Motz's intoxication led to his assault on Johnson, and that the fraternity had no way of knowing of his motives. The courts also ruled that the national chapter is merely a service organization and is not responsible for overseeing campus activities.

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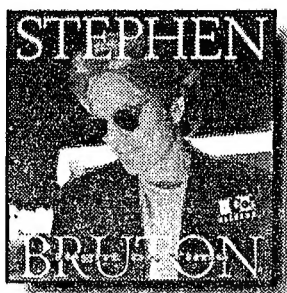
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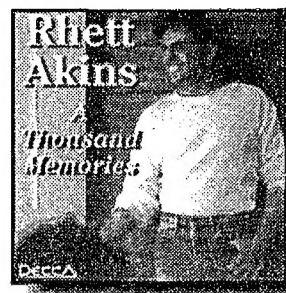
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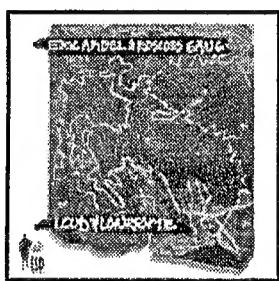
DAVID LEE MURPHY
Out With A Bang
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Honky tonks and pickup trucks provide the backdrops, but the songs run much deeper than the standard country fare. David Lee Murphy doesn't look like anyone else, he doesn't sound like anyone else. Yet, David Lee Murphy is as country as they come. This is an album for singing, for dancing — good time music from a guy who's gonna make some noise.



RHETT AKINS
A Thousand Memories
\$11.88 CDs \$8.88 TP

It's difficult to avoid what may appear to be hype when introducing Rhett Akins to those not familiar with him or his music. He's a small town boy from Valdosta, Georgia who clearly has what it takes to be a star: both vocal and songwriting talent.



ERIC AMBEL
Loud & Lonesome
\$11.88 CDs

From the original line-up of Joan Jett's Blackhearts, to the Del Lords, and Roscoe's Gang, Eric Ambel's colorful career as musician and producer (Bottle Rockets, Blood Oranges, Blue Mountain), has made him a front-runner in contemporary roots music. Loud & Lonesome is the "messed up American muscle car guitar thing."



GOD LIVES UNDER WATER
God Lives Under Water
\$8.88 CDs \$5.88 TP

Band founders Jeff Turzo and Davin Reilly, both in their early twenties, are a new breed indeed — kids coming of age with McIntosh software, MIDI equipment, the Internet, all that — kids that have a way of looking at the craft of music-making that is fully juxtaposed to the ghost of rock music past. Under the guitar samples and techno, there are really good melodies.



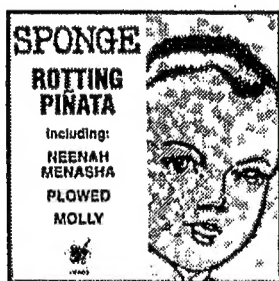
HUM
You'd Prefer An Astronaut
\$11.88 CDs \$7.88 TP

No strangers to recording, the band has already put out two albums on Twelve Inch/Cargo Records: "Fillet Show" and 1993's critically acclaimed "Electra 2000." They are also dedicated road warriors having toured with the likes of Liz Phair, Smashing Pumpkins, and The Poster Children.



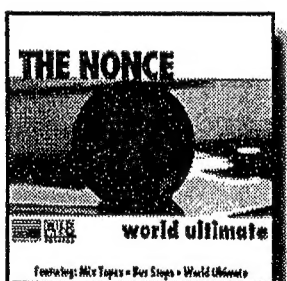
SILVERCHAIR
Frogstomp
\$11.88 CDs \$8.88 TP

Silverchair are three young Australians who have literally turned their native country upside down in the wake of the recent massive success of their single and full-length releases. On this continent, the record is already showing signs of becoming the smash alternative rock record of the summer.



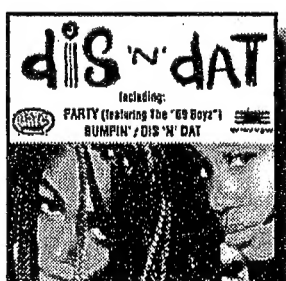
SPONGE
Rotting Pinata
\$11.88 CDs \$8.88 TP

Bridging the space between emotion and intellect, Sponge's debut, Rotting Pinata, reflects the bands tightly coiled intensity. Produced by Sponge, co-produced by Tim Patalan and mixed by Tim Palmer (Mother Love Bone, Pearl Jam, Tears For Fears), the album's music was written collectively by the band with lyrics by Sponge's enigmatic lead singer, Vinnie.



THE NONCE
World Ultimate
\$11.88 CDs \$8.88 TP

From the sweltering tarmac of Los Angeles comes the freewheelin' rap duo known as The Nonce. Part of L.A.'s "True School" movement, The Nonce specialize in the spontaneous invention of words and beats. In a world plagued by tired P-Funk samples, gangsta posturizing and Run-of-the-mill styles, The Nonce's singular approach to hip-hop is a refreshing blast of rich and ethereal funk vibes.



DIS 'N' DAT
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Whoa! There It Is! has become a hip slogan for the NBA season, a one-liner of popular TV sitcoms and just regular conversation following the success of the musical versions by Tag Team and 95 South. In fact, this southern-fried "bass music" has become so popular, Epic decided to ride the "wave" too! It consists of heavy "bass" and classic music sampling from past hit records and is directly reminiscent of "Fraternity Steppin'."

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